



THE WHIPS JUST LOVED THAT BREAD AND FAME TOO MUCH! EVERY TIME THEY DECIDED TO PACK IT IN, OLD LARRY GLINT WOULD FLASH HIS CHECKBOOK .. MEANWHILE, THE FANS WERE DEMANDING GREATER AND GREATER SACRIFICES FROM THEIR HEROS ...









WELL, THAT WAS LAST YEAR. THE RIPPED WHIPS DON'T MAKE MUSIC ANY MORE—THEY'RE TOO HEAVILY INTO PAIN TO GIVE A SHIT ABOUT GUITARS AND DRILMS AND STUFF LIKE THAT... DURING THEIR LATEST SHEA STADIUM PERFORMANCE, ISO YOUNG LADIES WERE SACRIFICED TO A NAMELESS GOD... AND THEIR NEXT LIVE ALBUM WILL BE THE FIRST QUADROPHONIC BLEND OF AUDIENCE - SHRIEK AND



HMM... YOU'RE PROBABLY WONDERING WHAT ALL THAT HAS TO DO WITH GRUNT RECORDS! NOT MUCH, REALLY. IN FACT, IF ROLLO AND THE BOYS HAD SIGNED UP WITH GRUNT INSTEAD OF MUMBLE CITY, IT WOULD HAVE BEEN A WHOLE DIFFERENT TRIP...

ONCE UNDER THE WING OF MOTHER GRUNT, THEY WOULD HAVE EXPERIENCED THE GENTLE HOMESPUN ANARCHY THAT MAKES EVERYBODY IN THE GRUNT ... FAMILY AS HAPPY AS A PIG IN SHIT!

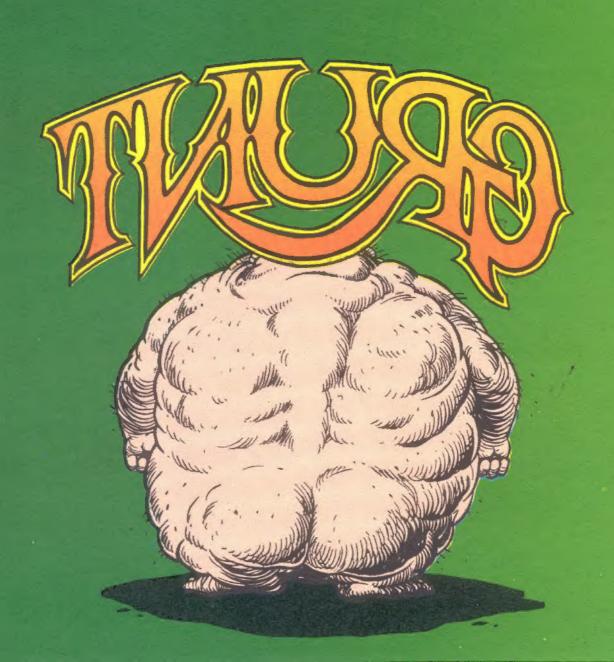
THE BOYS COULD HAVE RECORDED THEIR OWN MATERIAL WHERE AND WHEN AND WITH WHOM THEY WANTED... THEY WOULD HAVE HAD COMPLETE CONTROL OVER THE PACKAGING AND PROMOTION OF THEIR RECORDS... AND THEY WOULD HAVE SHARED EQUAL ROYALTY RATES WITH ALL THE OTHER ARTISTS ON THE LABEL... IN SHORT, THEY WOULDN'T HAVE TO MAKE JIVE WITH CORPOR ATE HONK DOGS LIKE LARRY GLINT!

YA SEE, MA GRUNT
BELIEVES IN THE POWER
OF THE GOLDEN MEATBALL ... THERE AIN'T
NO POWER LIKE IT ON
EARTH! LOOKIT ME...
! EAT ONE
EVERY DAY!!



Produced by GRUNT
... Printed by PENTAGRAM PRESS.







Sir Real's

UNDERGROUND COMIX CLASSIX

Grunt (#1)

Published 1972 1st edition **Grunt Records**

12 pages Printrun of ? copies

7" x 7"

ISBN:

\$free

Stories:

- 2 Joe Musiclover
- 4 Ripped Whips

Artists:

Greg Irons - 1-12(a) Tom Veitch - 1-12(s)

Comments:

A promotional comix for records by Grunt Records.